Alexandra Pugh

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Pugh's work is based around her interpretation of pattern, colour and the inviting textures found within a rural landscape. Through her panoramic compositions, which are inspired by her own experience of the landscape, she explores ways of evoking a sense of place and atmosphere rather than a direct representation of the landscape. Using dry pastel, graphite, acrylic, charcoal and watercolour to create an intensity of colour and tone, Pugh tries to show the landscape in its best and most exciting palette, reflecting the views locals experience daily.

University of West England, Ba Hons drawing and applied arts, 2014 Hereford College of arts, Foundation in Art and Design, 2011 The Chase sixth form college, A levels, Art and Design, Product Design, 2010

2014 Drawing and Applied Arts Degree Show

- 2013 Drawing and Applied Arts end of year show
- 2013 DAA Group Show (Default)
- 2012 Drawing and applied arts end of year show
- 2011 Foundation end of year show



